M. J. Slat...

Elegant Extracts for the HARP,

Forming the

Second Class

of the APPENDIX to the

General Course of Instruction for that Instrument.

By

N. C. BOCHSA.

Ent. Sta. Hall. Pr. 7/6

LONDON

D'ALMAINE & Co SOHO SQUARE.

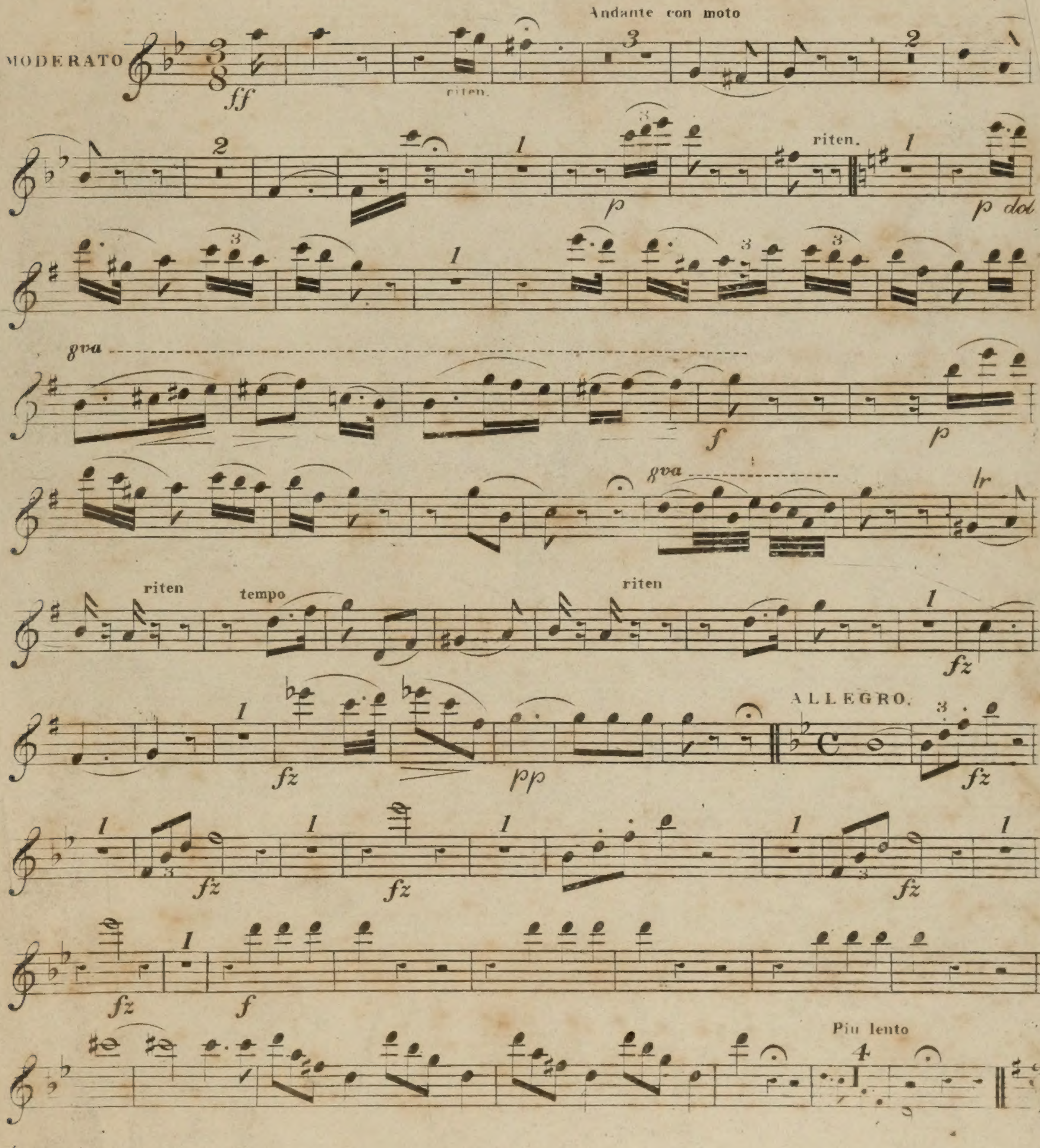
FLUTE.

LUCIA di LAMMERMOOR. Bk: 4.

DUETTS FOR HARP & PIANO FORTE

BY N.C. BOCHSA.

DUETTO. SULLA TOMBA.



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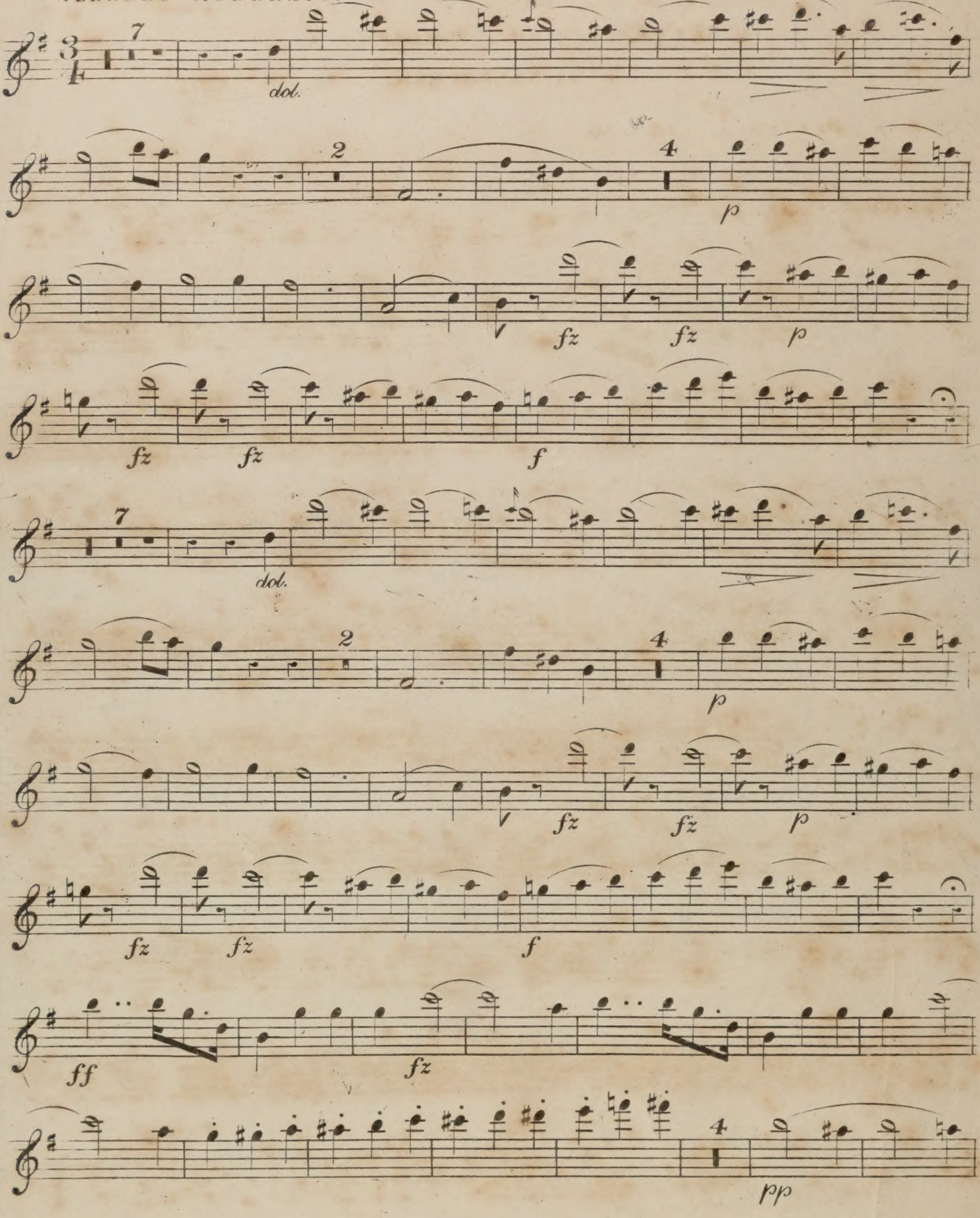

E. S. H. Vandeleur

VIOLONCELLO.

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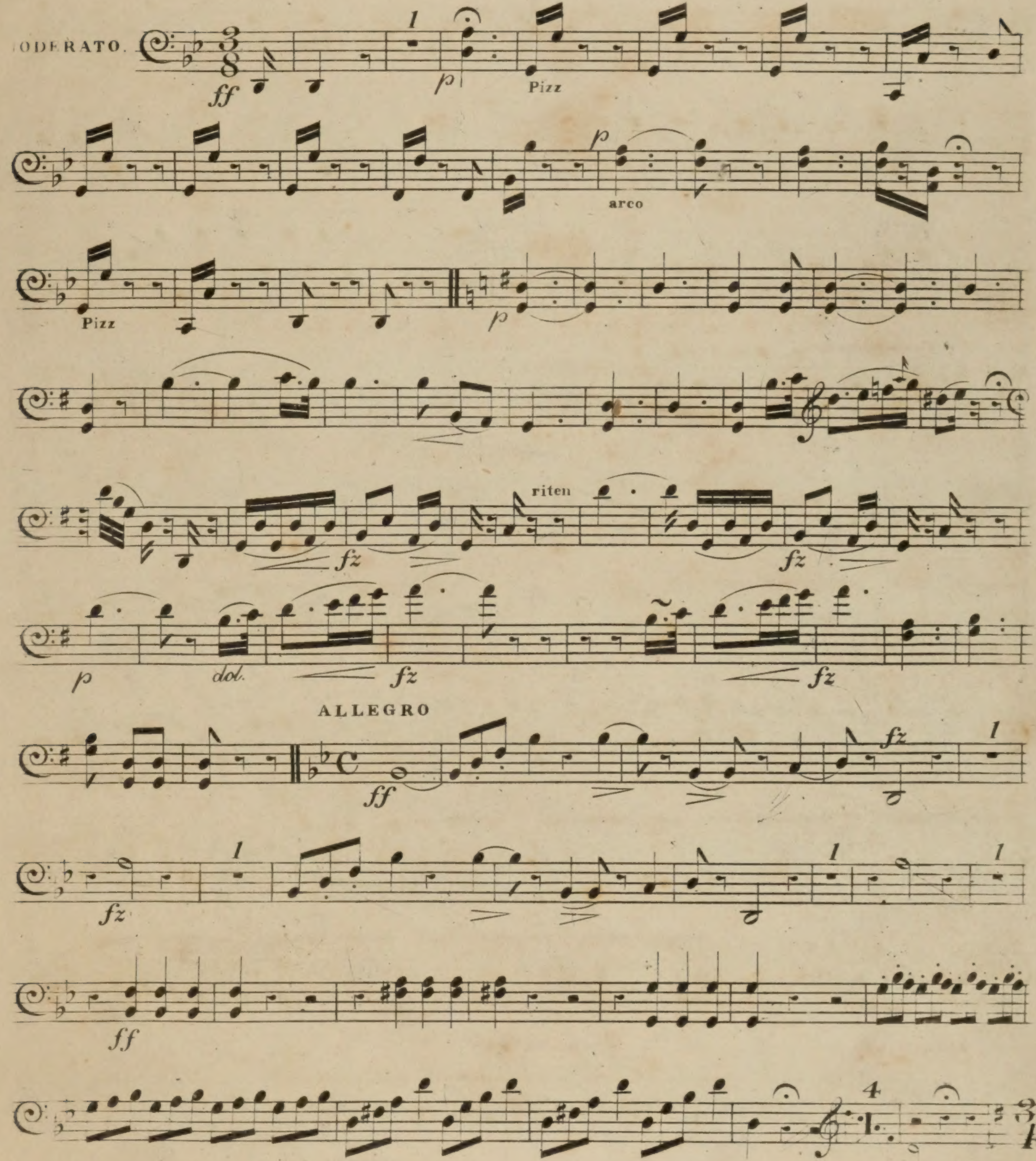

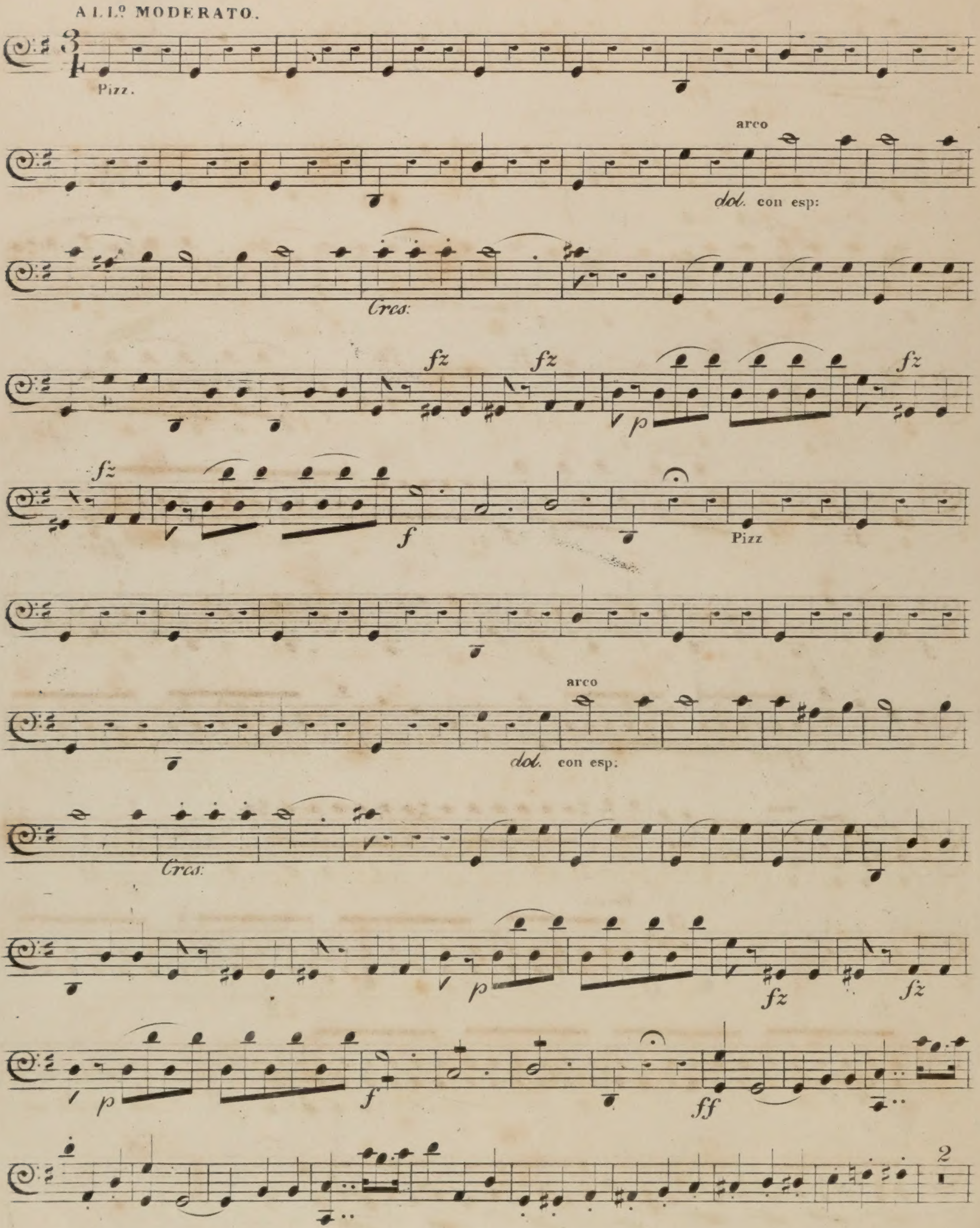
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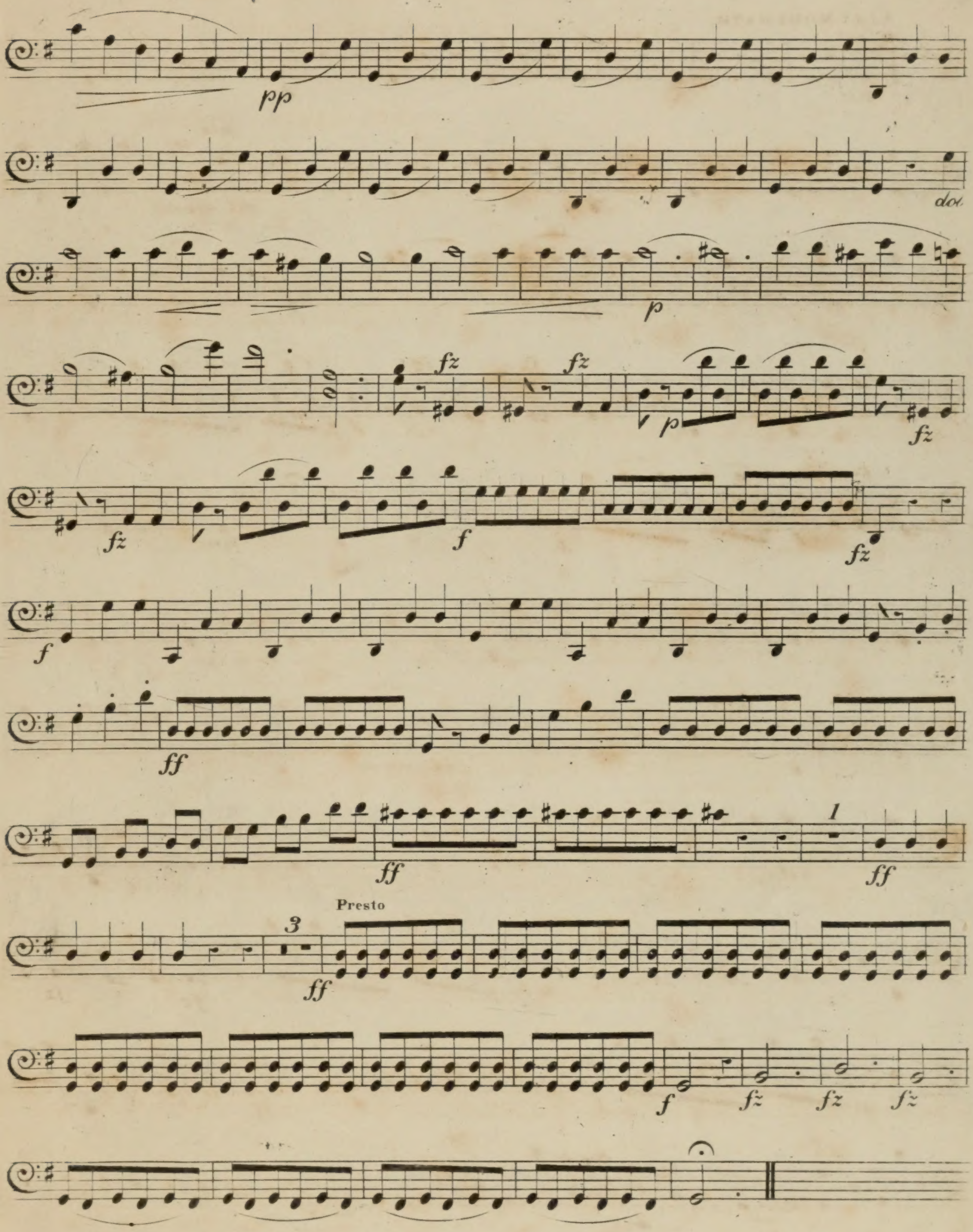
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